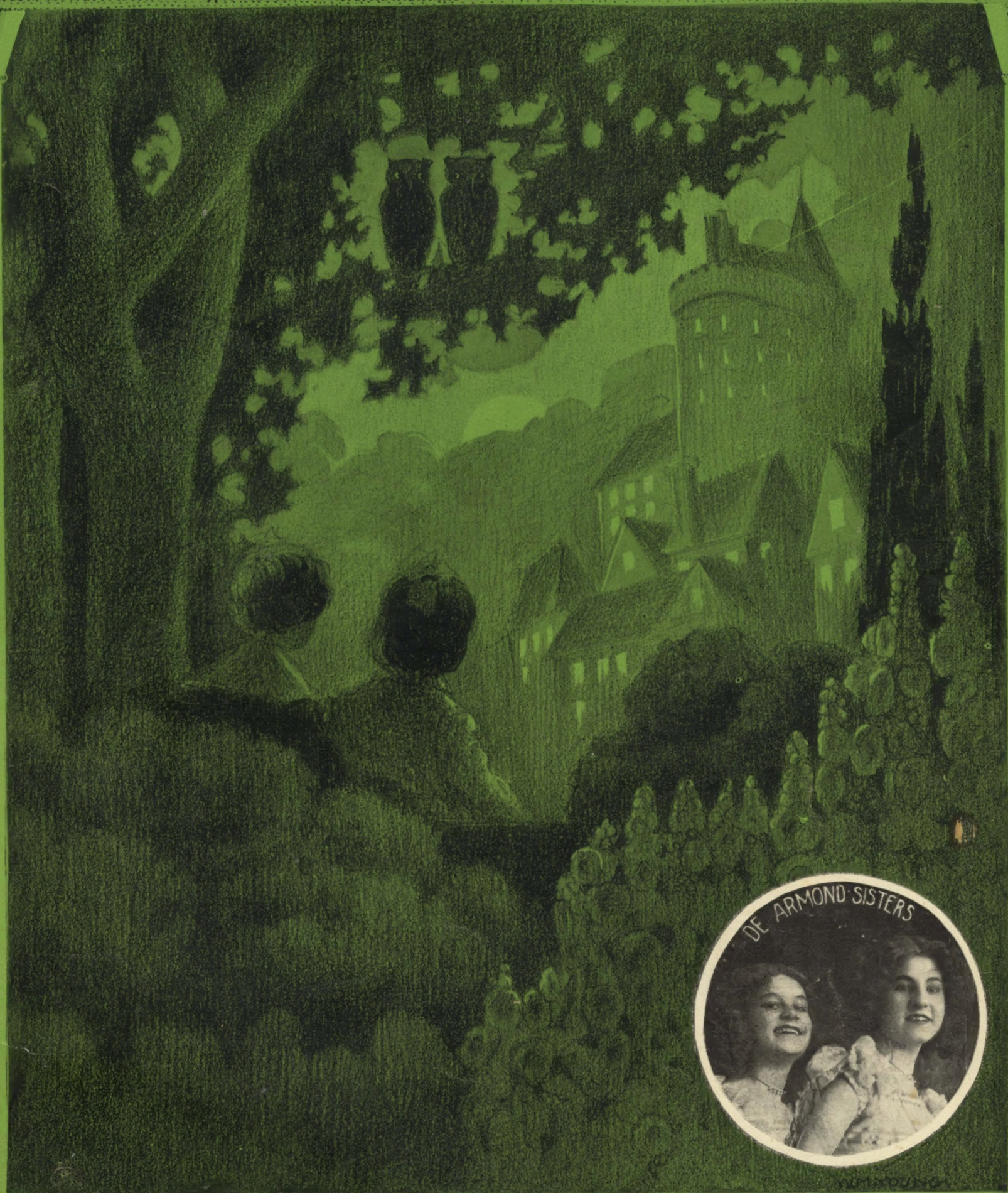


EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME



WORDS BY
ADDISON YOUNGS

MUSIC BY
GEORGE MOORE

PUBLISHERS
THIEBES-STIERLIN MUSIC CO
THE PIANO & MUSIC HOUSE OF ST. LOUIS

5

SAMPLE BITS OF OUR LATEST HITS!

MOONING

Words and Music
by FLETA JAN BROWN

CHORUS

If we'd go a moon-ing, There to do our spoon-ing,
No one else would be al-lowed and there would nev-er be a crowd, a-
lone with you, Just we two:
Can't you 'see how nice it would be. be.

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SHE'S AN IRISH GIRL.

Words &
EDDIE DUSTIN.
CHORUS.

Music by
HERBERT SPENCER.

She's an Ir-ish Girl al-ways jok-in sure She's so pro-
vo-kin' dear col-leen The best I've seen from the lit-tle Isle of Green
She's an Ir-ish Girl- sings so pret-ty an' says things so witty Give me
just the smiles an' the love of an Ir-ish Girl Girl

Copyright 1905.

LONGING.

FLETA JAN BROWN
and
ISIDOR HEIDENREICH.

CHORUS.

Long-ing, Long-ing, Long-ing all the while dear, long-ing for your smile dear,
Hop-ing, wish-ing, That you'd soon re-turn dear, and my love not spurn, Cause I've been
Long-ing, Wait-ing, Just to hear your voice dear, how we would rejoice dear, If you'd
on-ly come back to your own true love.

L.H.

Copyright 1905.

Jealous

Words & Music by F.J. BROWN

Chorus

Jeal-ous, Dat am de word, Jeal-ous
You all have heard - dat I'm jeal-ous of his eyes, an' his
nose an' his clothes, an' I'm en-vi-ous of all de pla-ces
dat man goes, I'm Jeal-ous, How my heart melts.

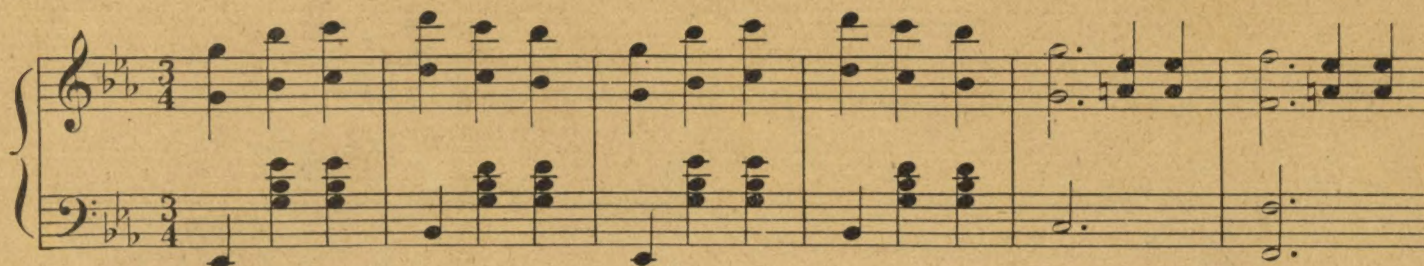
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For Sale at all music stores. If not obtainable Enclose 25 cents per copy and address
Thiebes-Stierlin Music Co., St. Louis.

EVERY ONE IS IN SLUMBERLAND, ~~~~~ BUT ~~~~~ YOU AND ME.

Words by ADDISON YOUNGS.

Music by GEO. MOORE.



Two lit - tle Owl - ies, way up in a tree on a
One lit - tle Owl - ie way up in a tree on a

sum - mer's night Two lit - tle Spoon - ers
win - ters night One lit - tle sad Heart

joy - ous and free Thrilled with love's de - light
lone - ly I see No one else in sight

Till day was down-ing these lov - ers would coo in their own
For you I'm pin - ing this poor lov - er cries while a - noth -

sweet way ————— And ev - 'ry morn - ing
er mate ————— Up in the tree tops

just a - bout two one lit - tle owl - ie would say ———
with lov - ing sighs sings to her ear - ly and late ———

CHORUS.

Ev - 'ry one is in slum - ber - land but you and me ———

p-ff

Ma - king love in the moon - - light Hap - py as can

be _____ To kiss you I am try - - ing

No - - bo - dy is spy - ing Ev - 'ry one is in slum - ber

land but you and me 1. 2. me _____

ff

ASK TO HAVE THIS PLAYED.

2 Words by
RUTH D. TINKLER.
and
E. EARL FOSTER.

DOLLY.

Music by
E. EARL FOSTER.

Moderato.



Till ready.

There's a pret-ty lit-tle win-some blue-eyed maid-en Who is
Oft-times when I tell my dar-ling lit-tle Dol-ly That my

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter rest, followed by a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the left hand and a single eighth note in the right hand.

ev - 'ry thing in this wide world to me, And when
love for her grows strong-er ev - 'ry day, And to

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note followed by a half note. The piano accompaniment consists of a single eighth note in the left hand and a half note in the right hand.

ev - er with a sad heart I am lad - en, I just
try to live with - out her would be fol - ly, For I'll

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note followed by a half note. The piano accompaniment consists of a single eighth note in the left hand and a half note in the right hand.